

OPC BULLETIN



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Craig Claiborne and Russell Baker likely to make real tongue-in-cheek duo



CRAIG CLAIRBORNE



RUSSELL BAKER

If "good wine and discourse are the sinews of virtue," those who attend the next "Shop Talk" evenings will be virtuous indeed. The two stars of the show, are Craig Claiborne, speaking on Wednesday, October 8 and columnist-humorist Russel Baker on Tuesday evening October 14. Both sessions will start at 5:30.

Mr. Claiborne, a graduate of the University of Missouri J-School and the Ecole Hoteliere, the professional school of the Swiss Hotel-keepers Association) became New York Times food editor in 1957 spicing up restaurant reviewing with his audacity and candor. The author of several cookbooks Claiborne specializes in Southern cooking (especially fried chicken) Chinese food, Mexican-influenced Southwestern cooking (such as authentic chili), and, above all, classical French cuisine...

Russell Baker joined the New York Times as staff reporter in their Washington Bureau in 1954. Baker covered all the big political stories from the 1956 Eisenhower campaign to the Geneva Conference on Laos in 1961. His column, The "Observer" has been a familiar New York Times editorial page feature for thirteen years.

Both shop talk presentations will begin 5:30 P.M.

Looking ahead, "Talking Shop With..." will feature Harry Arouh on "Confessions of an Ex-TV News Reporter" on October 22, November 6, Robert Metz, New York Times Financial Columnist and George Plimpton "...as Playboy Photographer" on December 3.

From Farr, far away

The villains of today—electronic bugging devices—will be examined and demonstrated by Robert Farr author of *The Electronic Criminals*, at the OPC, "Cocktails at Home" on October 9.

Farr, who is one of the few international experts in the field of industrial criminology and computer fraud, and his wife, Betty, will operate their bug collection in an attempt to show OPC members how to avoid becoming victims of these new electronic lawbreakers.

Doomsday not just around the corner, says the N.Y. Times' Flora Lewis

CALENDAR

Thursday, October 2, 8 p.m. — Overseas Jazz Club presentation of "Keyboard Genius" tax deductible benefit, concert, starring Earl "Fatha" Hines, Eubie Blake, Billy Taylor. Grand Ballroom. Call Mary Novick for tickets (at \$5.00) by Wednesday Oct. 1. All other admissions, \$7.50 at the door. Cash bar.

Tuesday, October 7, 5:30-7 p.m. — "Viva, Viva Mexico." All welcome to free fiesta with Mexican dance troupe and free Mexican bar.

Wednesday, October 8, 5:30-7 p.m. — Talking Shop with Craig Clairborne, Food Editor, New York Times.

Thursday, October 9, 5:30-7 p.m. — "Cocktails at Home", Robert Farr "Electronic Criminals".

Monday, October 13 — Columbus Day. Photo Exhibit by Arnold Newman.

Tuesday, October 14, 5:30-7 p.m. — Talking Shop with Russel Baker, New York Times columnist.

Wednesday, October 15 — Free scotch tasting 11:30 a.m. to 2 p.m.

Tuesday, October 21 — "Cocktails at Home" with Hallie Burnett, former co-publisher of Story magazine.

Wednesday, October 22, 5:30-7 p.m. — Talking Shop with Harry Arouh, author of "Confessions of an ex-TV Reporter."

Thursday, October 23, 5:30-7 p.m. — "Old Pro" night with Lindsay Nelson, Sportscafter.

Thursday, October 30, 8 p.m. — Music night — Annette Hunt, soprano.

The "Talking Shop With..." sessions under the aegis of Larry Stessin might well be called "Women of the Year in Journalism" due to the high caliber of guest speakers. Flora Lewis Paris Bureau Chief for The New York Times was no exception to the rule on Tues. Sept. 9 at the OPC.

Miss Lewis is an outstanding example of competence in the journalistic world. Calling herself a news-woman, she has shown her ability by covering everything — wars, revolutions, weddings and the Ascot Races — not necessarily in that order.

Her feeling, generally, was that the world in not necessarily 'sinking' or in danger of imminent disaster, but is showing great signs of achievement, efforts to find social and economic stability and put its house in order, thus dispelling some of the anxiety felt by the audience.

She cited, for an example, the Five Year plan proposed by France to attract and hold business, work with other countries and stabilize her rather shaky economy. She did find that England had showed an unwillingness to work as hard.

Discussing Portugal and it's current upheaval, she pointed out the lack of support from other countries with large Communist parties, i.e. Italy, whereas Spain during her Civil War, had backing from Communist parties, despite the eventual success by Franco.

Questioned about Henry Kissinger, who has of late been extremely vocal about his displeasure with the voting bloc of the "Third World" nations. In the UN especially, Miss Lewis thinks, his power politics are detrimental to world peace insofar as the great nations cannot depend on themselves alone for survival, but must have the support of the smaller, emerging nations.

Secrecy in negotiations, practised by Kissinger, are ineffective since secrets are rarely kept. When leaked (even if by design) often wind up in the wrong hands or are grossly misinterpreted. Therefore she finds it no surprise that Kissinger is coming under severe attack, plus much closer scrutiny and questioning by members of Congress, the White House and the news media, which may result in less elusive answers to questions relating to the negotiations he carries on in his whirlwind shuttle diplomacy trips. She hopes it will stop some of the embarrassing contretemps such as that between Kissinger and Gistart in '73.

OPC President, Jack Raymond made the introductory remarks and Gloria Zuckerman presented the speaker.

'Viva viva Mexico' Nite on October 7

A program of Mexican music and dancing will be featured at 5:30 p.m. Tuesday, October 7, at the OPC's Viva Viva Mexico evening.

Members of the Jalisco State Folklore Ballet will perform under auspices of the Mexican National Tourist Council. The troupe is currently touring the U.S. There will be door prizes.

All members welcome. Free Mexican bar with crunchy nibbles.

The troupe is composed of teachers and students from Jalisco State schools.

EAT, DRINK WITH US AT OPC!

Lindsay Nelson, 'Voice of Mets,' on 'Old Pro' Nite, Oct. 23

Lindsay Nelson, "The Voice of the New York Mets" and, for more than a quarter of a century, one of America's top sportscasters will be guest of honor at the OPC Reunion Committee's "Old Pro Night" on Thursday, October 23, at the club.

Nelson, a former Knoxville News Sentinel reporter and World War II public relations officer in North Africa and Europe, has been handling radio and TV coverage of the Mets games since the club was formed in 1962. His current sports assignments include Notre Dame's Saturday games (on a tape-delay network of 136 stations), the CBS-TV Sunday football game of the week, and Mutual Radio Network's Monday night football.

A four-time winner of the No. 1 Sportscaster award (so voted by his peers, the nation's sportscasters and sportswriters), Nelson has telecast or broadcast 15 Cotton Bowl, 11 Army-Navy, 5 Sugar Bowl and 4 Rose Bowl games; the National Open and Master's golf tournaments; Davis Cup and National Tennis Championship; both college and National Basketball Association championships; and National Football League title games. Prior to

joining the Mets, he was manager of sports at NBC.

Nelson joined the OPC in 1956, proposed and seconded by Associated Press war correspondents, Hal Boyle and Relman "Pat" Morin (both Pulitzer Prize winners), who wrote "both professionally and socially, Lindsay would be a real credit to the OPC. The only moral defect in his character is a weakness toward trying to fill an inside straight at poker."

Andy Rooney, the CBS-TV Network essayist and humorist, credits Nelson with even greater contributions to the care and feeding of war correspondents. According to Rooney, Nelson designed a new piece of military equipment, the PRO Kit, M-1 which "consisted of Scotch, bottle, one ea.; gin, bottle, one ea.; copy paper and carbon for correspondents who have forgotten same; three soft lead pencils."

Come on along and join Lindsay Nelson's friends and fans from the world of sports and War II at the OPC on October 16. Cocktails, 5:30 P.M., Memory Lane panel, 7 P.M. Tab: \$1.00, to cover extra bartenders and mailing costs. Cash bar. Reservations required. Phone Mary Novik, 687-2430.



LINDSAY NELSON

Welcome to Headacheville

The Press Club of Mobile, Ala. has recently been organized by OPC associate nonresident member, Philip R. Forrest, the new treasurer and member of club's board of governors. In September, Mobile charter members totaled 67, of which 45 percent are working newsmen and the remaining in public relations, management ect. The club's first charter meeting will be held in November. For details write to Phil Forrest at Merchants National Bank of Mobile.

Bob Considine stricken shortly after honors night at the OPC

WHO, WHAT, WHERE, WHEN

OPC EVENT: **Lowell Thomas**, famed newsman and former OPC president will host a pictorial history of the United States from 1919 to 1963 at the OPC, sharing his impressions using movie newsreels, on Saturday at 7 p.m.

HONORS: **Hester E. Hensell** won the first "Outstanding Member Award" ever presented by the New York chapter of Women in Communications—"for her valuable contributions and dedication to the New York Chapter...**Elmer A. Lower**, v.p. for corporate affairs for ABC Inc., and for 11 years president of ANC News, will receive the Paul White Memorial Award for electronic journalism is Elmer Lower, Vice-president for corporate affairs of the American Broadcasting companies.

The award has been presented annually since 1957 by the Radio-Television News Directors Association and is named in memory of the pioneer broadcast journalist, Paul White.

R-T-N-D-A presents the award each year to the person judged to have made an outstanding contribution to radio and television journalism.

The award was presented to Lower at the Paul White Memorial banquet at R-T-N-D-A's annual convention in Dallas on September 19th...**James Alan Coogan** (ANR), of The Domes-Green Shores, Shell Knob, Mo., at age 66 attended the 1975 summer session of the University of Kansas and with a GPA of 3.3 picked up the final nine hours he needed for his B.A. degree.

He achieved the Dean's List for the summer session. Coogan left KU in December, 1933, at the nadir of the Depression, because of lack of funds, and accepted a position at the Denver bureau of the then U.P.

PUBLISHING: **Victor Riesel** has an article in the September Saturday Evening Post. Title: "A Skeptical Look at the C.P.I."...**Raine Edward Bennett** writes of Lotta Crabtree in San Francisco Magazine, in September.

INTERVIEWED: **Will Yolen**, editor of OPC "Newsbreak" on Channel D, by Louise Taylor. (Have you bought your copy of Newsbreak yet?)

TRAVELERS: **Grace Halsell**, just back from Marbella, Spain. She visited Holland, where "Soul Sister was also printed." In Place, Braniff in-flight magazine, she has an article, "A personal Journey into the Land of Old Age," and in "Let's Live" a piece on the Tarahumara Indians of Mexico...**Milton M. Enzer** and wife traveled in Scandinavia countries, lecturing. Active in PR coordinating firms for 30th An-

niversary of Public Relations News... Suzanne Johnson back from California with reports of red-carpet treatment at the Press Club of San Francisco. She did the Big Sur tour, after finishing a new novel. Brings news that Bob Hope is spearheading the L.S. Press Club campaign for a new million-dollar building.

NEW LOOK: **Peter J. Celliers**, senior partner at Ellis Associates, takes on the South African Tourist Corporation. Celliers was a founder and first president of the Society of American Travel Writers...**Dorothy Ingling** has resigned as editor of "Eastern Monmouth," a Red Bank Area Chamber of Commerce publication. Ms. Ingling is a New Jersey representative for Eastman Boomer Management, a concert and lecture artists management organization, and is doing p.r. for the Battleship New Jersey Historical Museum Society. A story about her in Newark Star Ledger, Aug. 31.

RADIO: **Meg White Whitcomb's** "Dear Meg" column going nationwide. She'll read and answer letters from The National Star—how to solve family problems.

ELECTED: **A.E. Cullison**, writing for The Journal of Commerce of N.Y. and The Daily Telegraph of London and living in Tokyo, has been elected president of The Foreign Correspondents' Club of Japan. Biggest voter turnout in Press Club history, according to No. 1 Shimbun, the journal of FCCJ. Cullison has been a correspondent in Japan since 1951 at INS, "that much-missed publication," he writes, and adds that our OPC Bulletin is a "better" publication, better than it used to be? Or better than No. 1 Shimbun? Wish our bulleting could get as many ads to help pay its way. (Copy in lounge).

Iran nite a whopper

The first OPC regional dinner in the Biltmore Hotel was held on September 16 to honor Iran. It was a smash. From the appearance of the first announcement in the OPC Bulletin of August 15, to the second announcement in the September 1 bulletin, a waiting list of one hundred built up.

Was it the chance to win a return trip to Iran, or the list of other prizes? Was it the Iranian menu and Iranian caviar and wine, or the particular interest in Iran that stimulated the desire of members and friends to attend?

The trip was won by Lillian R. Pierson, a veteran associate non-resident member of the OPC. Seventeen prizes rather than the ten originally announced, were distributed and to those were added five bottles of Iranian vodka, and twenty illustrated books, entitled, "Iran Today" were also won by lucky members.

The movie, "The New Day," depicted the colorful life in Iran. Comments were made by Deputy Ambassador Mehdi Ehsassi of the UN and by Mr. Shamilzadeh, associate director of Iran Airlines. President Raymond paid tribute to Nouredin Sharif, Director of Iran Information and Tourism at 10 West 49th Street.

Gourmets praised the food and all had a grand time!

Although the Club flag fell on secretary **Anita Diamant**, the result was nought but a lump. Should have been worth some kind of prize.

—Stella Margold



OPC BULLETIN

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Bulletin Committee

Harry Welker, Chairman and Editor: Matt Bassity, Bob Sheridan, Ralph Leviton, Grace Naismith, Ralph Salazar, Ruth Biemiller, Thomas J. Kraner, George Burns, Rebecca Riger.

On Tuesday, Sept. 23rd, Considine was reported to have suffered a stroke and was admitted to New York University hospital where his condition was described as "serious."



BOB CONSIDINE

'3 for the Condor' a real seat clencher

Combine the intrigue of the CIA, the suspense of any good whodunit, plenty of action (some of it, unfortunately, in today's violent, the more blood the better mold), and the sex appeal of Robert Redford and Fay Dunaway, and you have the sure-fire smash hit, "Three Days of the Condor," previewed by OPCers on September 11.

The screenings were held in the plush private theater of Paramount Studios in the Gulf and Western building, arranged through the efforts of Hester Hensel and the OPC's film committee.

In the film Redford plays a slightly innocent CIA reader-researcher who is plunged into a harrowing chain of events that exposes covert activities within the agency. The picture's release coincides with congressional investigations and hearings into the same agency and points up the increasingly invisible line between reality and fantasy.

To add to the interest of OPCers, much of the movie was filmed on locations throughout New York City, including the Upper East Side, Central Park, the World Trade Center, the Guggenheim, Peter Cooper Village, and Brooklyn Heights. Attempting to pinpoint sites along with keeping up with the rocket-paced action kept normally loquacious hushed and alert.

One note about "Condor": even the beautiful Fay Dunaway couldn't detract from the fact that this film, like most in the '70's, portrays women minimally and as sex objects to be exploited only.

—Felice Levin

Free Scotch tasting For OPCers & guests

Members & guests attending lunch at the club on Wednesday, Oct. 15 will get a surprise treat—a free sampling of three fine Scotch whiskies.

A special "tasting table" will be set up by the importers of Inver House Scotch, Publicker Distillers Co. In addition to pouring a bit more than a "wee dram" of their own imported whisky, the Publicker people will pour an ample taste of Chivas Regal and Johnny Walker Black. The free sampling will be conducted from 11:30 a.m. to 2 p.m.

Christ conquering Satan: Graham

Returning to the Overseas Press Club for the first time since his Madison Square Garden Crusade in 1958 the Rev. Billy Graham told a capacity luncheon audience Sept. 17, "There are encouraging signs that we are in the midst of a great religious awakening—in America and in many other countries around the world.

"These movements have had a tremendous influence in turning students away from horoscopes, fortune telling, eastern religions and even satanism, to the Judeo-Christian faith." He said some more radical movements in the black communities, may also be bringing youth to Christianity. The pastor of the largest church in South Los Angeles, in the Watts area, told us last week that his church is now filled with young people who stand up and give testimony as to how Christ has changed their lives."

—Roland Gammon

PIEDE-A-TERRA—Woman journalist seeks to share two bedroom apartment in East 50s with someone who is in City several days a week. Reasonable rent includes maid, utilities. Tel.: 826-4389, 9 to 5.

"1937... it was a vintage period for print journalism when I came to New York," Bob Considine told a club packed with old friends and young admirers, kicking off a series of Old Pro nights.

Old pals present wore some of the best labels of that vintage. **Jim Kilgallen**. Earl Wilson. Paul Screvane. Ben Grauer. Toots Shor and Pete '21' Kriendler.

"Today's reporter is better educated than when I came here," Bob ruminated. "He's a graduate of a good school of journalism... asks more pertinent questions... drinks less—and goes home at night."

Colleagues reminisced about stories they'd covered with Bob. Toots Shor settled the matter. "No man has been on more assignments with Bob Considine, from saloon to saloon, than me," he said. Case closed.

M.C. Grauer cleared up the confusion about Bob's recent injury, when the balloon he was riding in for a story ran into an accident.

"To all those who thought they must have misread, Bob fell out of a balloon, not a saloon," he insisted.

Two battered uprights adorned the dais where the flowers usually go, tribute to the Considine habit of always working on another book or magazine article between takes of his news story or column: a habit that has produced 26 books.

Bob ventured that television had driven some of New York's dozen dailies of 1937 out of business. "It doesn't require as much effort to watch a week of television as it does to lift the Sunday Times... Muhammad Ali, quoting from the collected works of Nick Kenny, makes much more money than Jack Dempsey—who could have flattened the bum in a round.

"Still, there's a need for newspapers, if only to find out each morning what the TV commentators were trying to say the evening before.

"I'll croak in the newspaper business," he concluded. "In what other trade can a man hope to build a bridge between himself and others every day of every week and every year? In what other field of endeavor is a competitor called upon to come up each day with words and thoughts he did not use the day before? Every time a reporter picks up a phone to call in a story, swings aboard a plane on an assignment, or spins a fresh sheet of copy paper into his typewriter, he shoots his roll like a craps player going for broke...

"I would grope for the nearest open grave if I had no newspaper or wire service to work for, no need to search for and sometimes find the winged word that fits, no keen wonder over what an unfolding day may bring."

"Besides, it's better than working for a living."

Considine. Class is the word.

—George Burns

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